“NEW HUMANISM IN THE SELECT AUTOBIOGRAPHIES: A STUDY”.

A SYNOPSIS SUBMITTED TO

SWAMI RAMANAND TEERTH MARATHAWADA UNIVERSITY, NANDED.

THE DEGREE OF DOCTOR OF PHILOSOPHY

IN

ENGLISH

UNDER THE FACULTY OF HUMANITIES

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INTRODUCTION:

A nonfiction literary work that is a person's written narrative of their own life is called an autobiography. It typically spans the author's whole life and is written in the first person. Formal volumes or shorter pieces such as journals, diaries, letters, and memoirs can be autobiographies. Autobiography is an essence of one human beings whole life and what had done for nation is another important element in the autobiography.

The initial part of the proposed study is to deal with the idea of autobiography and their proper contribution to nation. Present study is aim to represent autobiographical author and their ideas, Thoughts, their work for Nation from selected works. M.K.Gandhi's "The Story Of My Experiment with truth" "Long Walk to Freedom" by, Nelson Mandela, "Waiting for a Visa" by Dr. B.R. Ambedkar, *I Know Why the Caged Bird* Sing by Maya Angelou.

REVIEW OF RESEARCH IN THE FIELD :

One kind of academic writing that summarizes, examines, and assesses the body of information in a particular subject of study is a literature review. It may be the main topic of an entire work, or it may be a portion of a longer paper or article.

1) **The Story Of My Experiment With Truth**.

The most well-known figure in pre- and post-independence India was M .K. Gandhi, who altered the path of history during the Indian liberation movement. He was an early proponent of "nonviolence" and "satyagraha." He was a man with a strong, unwavering will that allowed him to overcome many obstacles and ultimately succeed. He is unwavering in his beliefs, actions, and deeds. Gandhi not only guided India to independence but also served as an inspiration for global freedom and civil rights movements.

2) **Long Walk To Freedom.**

Long Walk to Freedom is an autobiography of Nelson Mandela, who, as the most prestigious prisoner in the world, experienced twenty seven years of hardship in jail in South Africa. His four years of striving for freedom for his countryman out of jail won him the president in South Africa

and was also spoken highly of his lofty virtue by the world. Eventually, South Africa, under Mandela's leadership, turned to be democratic from a country of long-term barbarity and atrocious apartheid. The book is an account of Mandela's life.

3) **Waiting For A Visa.**

Dr.B.R.Ambedkar was an Indian Jurist, Economist, Social Reformer and a chief Architecture of an Indian Constitution. Ambedkar was an egalitarian person who works for an entire Nation, and he was against the Indian Caste. Waiting for a Visa provides a detailed depiction of the humiliation and injustice that Indian Dalit's, or so-called untouchables, endure. A brief introduction and six follow-up sections make up the book, which describes Ambedkar's experiences with untouchability starting in his early years.

4) **I Know Why The Cage Bird Sing**.

Angelou has been described by Butterfield (1974) as one who "does not tamely to the cage. She is repeatedly thrust into situations where she must act on her own initiative to save herself and thereby learns the strength of self-confidence". She has written biography like many other black writers, but she transcends the limits of society set for African American writers and female writers. Arensberg (1976) describes the heroine as an unbeautiful, awkward, rather morose, dreamy, and "too-big Negro girl," young Maya Angelou seems an unlikely heroine…. the child Angelou writes about is unadmired, unenvied, uncoddled as she makes her precarious way (on "broad feet," she reminds us) into the world." (p. 111) and yet she still remains a realistic heroin of the autobiography.

IMPORTANCE OF STUDY.

1) To Know more about Racism , discrimination, Caste, And Dalit's through the autobiography of mention above.
2) Prime focus is on the author's and their contribution to society .
3) How autobiography can lead to society positively.
4) How autobiography's contribution and author's struggle can uplift the society.
5) To know more about author's ideas and thoughts for society.

RESEARCH OBJECTIVES:

I) To study the following works:

1) The Story Of My Experiment With Truth -M.K.G

2) Walk To Freedom -Nelson Mandela

3) Waiting For A visa -Dr.B.R.Ambedkar

4) I Know Why The Cage Bird Sing -Maya Angelou.

II) Exploring problems such as Caste , Discrimination, Racism and Injustice.

III) Compare Non-Fictional Works by writers From the Different background to identify shared concerns and peculiar perspective.

IV) Examine social injustice and impact on society.

V) Study comparative study of the literature reflected in the works selected for study

RESEARCH METHODOLOGY :

The proposed study will utilize the qualitative analysis for research which involves the following.

I) Close reading method

II) Content analysis method
III) Comparative analysis method.

The primary and secondary sources will be studied for the above research method. The study beings with a close reading of primary texts. The interpretative method improves understanding of themes, ideas and character motives.

RESEARCH LIMITATION :

The purposed study is limited to selected works of M.K.Gandhi,

Dr.B.R.Ambedkar, Nelson Mandela and Maya Angelou.

CHAPTER SCHEME :

Chapter - I :

Introduction of all the author's and their background from different countries with different problems.

Chapter - II :

Study of M.K.Gandhi's autobiography and how Gandhiji plays an important role in Indian freedom fight and his role as a leader of freedom fighter and how Gandhiji influence Indian society to uplift from Slavery from Britishers.

Chapter - III :

Study of Nelson Mandela's autobiography and his role as a leader for country and his struggle against racism, discrimination and injustice with their people and how Mandela uplift his society.

Chapter - IV :

Study of a Dr.B.R.Ambedkar's autobiography and his role a egalitarian and how Ambedkar fight against Indian castism, Injustice, Humiliation to uplift the society.

Chapter - V :
To study of Maya Angelou's autobiography and her struggle against Racism, Injustice, discrimination and how she plays important role in society.

Chapter. VI Conclusion

Comparative analysis of the above four autobiographies works

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